

# Tatu Bolinha

Transcrição e reharmonização:

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♩ = 76

D<sub>9</sub><sup>6</sup> C7(9) Bm<sup>7</sup> Bm<sup>6</sup> Em 7(9) A7(13)

Measures 1-4 of the musical score. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D<sub>9</sub><sup>6</sup>, C7(9), Bm<sup>7</sup>, Bm<sup>6</sup>, Em 7(9), and A7(13).

Quem não co- nhe-ce o ta-tu bo - li\_ nha es-con-di-do na cas- qui-nha ten-te co-nhe - cer\_

5 D<sub>9</sub><sup>6</sup> A7(13) D<sub>9</sub><sup>6</sup> C7(9) Bm<sup>7</sup> Bm<sup>6</sup> Em 7(9) A7(13)

Measures 5-8 of the musical score. The staff continues with eighth and quarter notes. Chord symbols are: D<sub>9</sub><sup>6</sup>, A7(13), D<sub>9</sub><sup>6</sup>, C7(9), Bm<sup>7</sup>, Bm<sup>6</sup>, Em 7(9), and A7(13).

\_ Nem ta-tu bo-la nem ta-tu ga-li\_ nha fe-cha-di-nho na con- chi-nha meu mui-to pra-zer\_

9 D<sub>9</sub><sup>6</sup> B<sub>4</sub><sup>7(9)</sup> B<sub>4</sub><sup>7(b9)</sup> Em<sup>7</sup> A<sub>4</sub><sup>7(9)</sup> A<sub>4</sub><sup>7(b9)</sup>

Measures 9-12 of the musical score. The staff continues with eighth and quarter notes. Chord symbols are: D<sub>9</sub><sup>6</sup>, B<sub>4</sub><sup>7(9)</sup>, B<sub>4</sub><sup>7(b9)</sup>, Em<sup>7</sup>, A<sub>4</sub><sup>7(9)</sup>, and A<sub>4</sub><sup>7(b9)</sup>.

\_ Pa-ra-as-sus - tá-lo bas-ta um de - di\_ nho E e - le já se en-co-lhe in-tei - ri\_

13 D<sub>9</sub><sup>6</sup> Eb7(9) E<sub>4</sub><sup>7(9)</sup> F<sub>4</sub><sup>7(9)</sup> F7(9) Bb7M - C<sub>4</sub><sup>7(9)</sup>

Measures 13-17 of the musical score. The staff continues with eighth and quarter notes. Chord symbols are: D<sub>9</sub><sup>6</sup>, Eb7(9), E<sub>4</sub><sup>7(9)</sup>, F<sub>4</sub><sup>7(9)</sup>, F7(9), Bb7M, and C<sub>4</sub><sup>7(9)</sup>.

\_ nho É re\_ ser - va\_ do e mui-to mais que mui-to tí - mi-do Pra con-quis - tá-lo é-pre-

18 C<sub>4</sub><sup>7(b9)</sup> F<sub>4</sub><sup>7(13)</sup> A<sub>4</sub><sup>7(9)</sup> D<sub>9</sub><sup>6</sup> C7(9)

Measures 18-22 of the musical score. The staff continues with eighth and quarter notes. Chord symbols are: C<sub>4</sub><sup>7(b9)</sup>, F<sub>4</sub><sup>7(13)</sup>, A<sub>4</sub><sup>7(9)</sup>, D<sub>9</sub><sup>6</sup>, and C7(9).

ci - so o co-nhe - cer\_ Pra quem não sa-be o ta - tu bo - li\_

23 Bm<sup>7</sup> Bm<sup>6</sup> Em 7(9) A7(13) D<sub>9</sub><sup>6</sup> A7(13) D<sub>9</sub><sup>6</sup> C7(9)

Measures 23-26 of the musical score. The staff continues with eighth and quarter notes. Chord symbols are: Bm<sup>7</sup>, Bm<sup>6</sup>, Em 7(9), A7(13), D<sub>9</sub><sup>6</sup>, A7(13), D<sub>9</sub><sup>6</sup>, and C7(9).

\_ nha tem mil e u-ma pa - ti-nhas só ven-do pra crer\_ Quan-do e-le gru-da gru-da in- tei-ri\_

27 Bm<sup>7</sup> Bm<sup>6</sup> Em 7(9) A7(13) D<sub>9</sub><sup>6</sup> B<sub>4</sub><sup>7(9)</sup> B<sub>4</sub><sup>7(b9)</sup>

Measures 27-30 of the musical score. The staff continues with eighth and quarter notes. Chord symbols are: Bm<sup>7</sup>, Bm<sup>6</sup>, Em 7(9), A7(13), D<sub>9</sub><sup>6</sup>, B<sub>4</sub><sup>7(9)</sup>, and B<sub>4</sub><sup>7(b9)</sup>.

\_ nho é si-nal que o bi- chi-nho gos-ta de vo - cê\_ Pra a - le - grá - lo bas-ta um jei - ti\_

31  $Em^7$   $A_4^7(9)$   $A^7(b9)$   $D_9^6$   $E_b^7(9)$   $E_4^7(9)$   $F_4^7(9)$   $F^7(\#5)$   $B_b^7M$

\_\_ nho e e-le já se a-bre in-tei-ri\_\_ nho É en\_\_ gra-ça\_\_ do e-le é bra-si-lei - ri - nho

36  $C\#^7_4(9)$   $C\#(b9)$   $F\#^7(13)$   $A_4^7(9)$

Pra con-quis - tá - lo é - pre - ci - so o co-nhe - cer\_\_ Pra quem não

42  $D_9^6$   $C^7(9)$   $Bm^7$   $Bm^6$   $Em^7(9)$   $A^7(13)$   $D_9^6$   $A^7(13)$

sa-be o ta-tu bo-li\_\_ nha tem mil e u-ma pa - ti-nhas só ven-do pra crer\_\_ Quan-do e-le

46  $D_9^6$   $C^7(9)$   $Bm^7$   $Bm^6$   $Em^7(9)$   $A^7(13)$   $D_9^6$

gru-da gru-da in-tei - ri\_\_ nho é si-nal que o bi - chi-nho gos-ta de vo - cê\_\_